

A Review Paper on Design and Experience of Mobile Applications

Sanket R Durgekar¹, Sayeed Abdul Rahman^{2,*}, Sharat R Naik³, Sharath S Kanchan⁴, G. Srinivasan⁵

^{1,2,3,4,5}Department of Computer Science and Engineering, AIET, Mijar, Dakshina Kannada, India

Abstract

Development of mobile applications is becoming increasingly important as a field as a result of the proliferation of mobile devices. However, due to poor User Interface (UI) and User Experience (UX), many apps struggle to hold the interest of their intended users. As a result, achieving user expectations is difficult for developers. Numerous facets of mobile application design and UX/UI have been examined. Yet, they often overlook critical factors such as context, user behavior, emotions, control, usability, adaptability, language, and feedback, instead favoring isolated issue-centric approaches. Taking into account all of the aforementioned factors, This review gathered preferences and perceptions. These preferences offer vital information for mobile application developers and act as a useful reference. Based on the pertinent context, the method helps designers and developers to address certain UI/UX difficulties in mobile applications. The UI and UX elements that affect the interface of mobile applications are compared in this essay. Developers and designers can better comprehend crucial elements during the development process by looking at these criteria. This helps to improve the UI and UX of mobile applications, which ultimately boosts usability and user satisfaction.

Keywords: User Interface, User Experience and Mobile Application

Received on 30 November 2023, accepted on 18 January 2024, published on 29 January 2024

Copyright ©2024 S. R. Durgekar *et al.*, licensed to EAI. This is an open access article distributed under the terms of the [CC BY-NC-SA 4.0](#), which permits copying, redistributing, remixing, transformation, and building upon the material in any medium so long as the original work is properly cited.

doi: 10.4108/eetsis.4959

Corresponding author. Email: sayeedabdurahman22@gmail.com

1. Introduction

The most extensively used handheld device among the present generation is now a mobile phone. Global mobile phone shipments are anticipated to reach 1.65 billion units in 2021, representing a 6.3% rise from the prior year. Additionally, it is anticipated that smartphone shipments would increase by 7.8% in 2022 to reach 1.8 billion units. Between 2020 and 2025, this growth trend predicts a Compound Annual Growth Rate (CAGR) of 2.34% for mobile phones and 3.62% for smartphones. According to [1], the mobile applications market was valued at 154.05 billion USD in 2019 and is projected to achieve a CAGR of 11.5% from 2020 to 2027. The UI sector is anticipated to increase by 16% between 2017 and 2027, reaching a market value of \$50.00 billion. Fig.1, which reveals the anticipated number of smartphone users. The global market size for mobile applications, along with its

worldwide reach, exemplifies the revolutionary impact of technology in the smartphone sector [2].

Improved mobile interfaces are now required because of the widespread use of mobile device and the applications they support. These interfaces must successfully connect the real and virtual worlds. Mobile application front-end design has undergone significant advancements over the years.

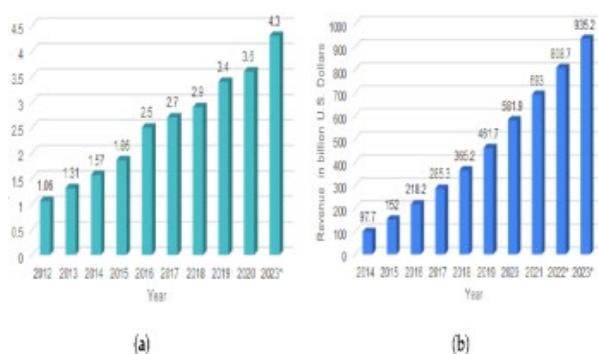


Figure 1. (a) Worldwide Smartphone User Count (in billions) [2] and (b) Global Mobile Application Market Size (in billions USD) [1]

User-oriented design principles have replaced conventional design ideas for mobile applications as a result of the rising use of mobile phones. The need for strong and efficient UI and UX designs that allow users to interact with these systems naturally has increased with the emergence of technologies like chatbots and many more. Even while the scientific community has done a great deal of study and analysis in this area, very few sites offer specific UI/UX recommendations for those who design mobile applications. This essay seeks to provide readers with the terms and principles required for creating aesthetically pleasing and user-friendly interfaces that improve the user experience as a whole. These guidelines can help mobile app developers prioritise flawless user-system communication, which will increase user happiness.

2. Design and Experience Of Mobile Application

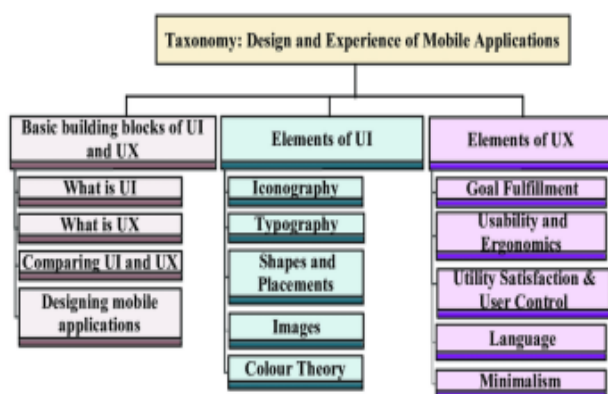


Figure 2. Mobile App Design and User Interaction in Taxonomy

2.1. Essential UI and UX Components for Mobile App Development

Developing mobile applications, the UI is essential since it has a direct impact on how users interact with and see the application. The main purposes of the UX in mobile applications include the following:

Visual Attraction: A mobile application's UI design focuses on making aesthetically pleasing and beautiful interfaces. To give consumers a pleasing visual experience, this involves the use of colour schemes, typography, icons, images, and layout. An attractive UI can draw consumers in, give them a good initial impression, and entice them to explore more.

An intuitive user interface makes a programme simple to use and comprehend. Information must be organised, and menus, buttons, and navigational structures must be simple and easy to understand. Users should be able to quickly locate the features they require and complete jobs without difficulty or annoyance. Users engage with the programme more easily thanks to an easy user interface, which improves the user experience.

The goal of UI design: is to keep the application's visual style constant. A cohesive and unified experience for consumers is produced by using colours, typefaces, and visual elements consistently. Users can quickly recognise recognisable patterns and pieces across several displays and interactions thanks to this consistency, which improves usability. Additionally, it promotes user awareness and trust while bolstering brand identity.

2.2. The Significance of UX Design in Mobile Application

UX is a crucial component of developing mobile applications that focuses on comprehending, enhancing the total interaction users have with the programme. The following are some of the main functions of the user experience in mobile applications:

User-Centric Design: UX design centres the design process around the user. Through user research and personas, it entails comprehending the needs, objectives, and behaviours of users. This knowledge informs design choices and guarantees that the programme lives up to users' expectations while still being useful.

Information Architecture: UX design includes the way that information is arranged and structured within an application. In order to make it simple for users to access information and features, it entails developing clear and logical navigation flows, hierarchies, and categorizations. Usability is improved and the programme is easier to use when the information architecture is carefully thought out.

Task Flow and User Journey: The goal of UX design is to create user journeys and task flows that are seamless within the application. It entails outlining the actions and interactions needed for users to achieve their objectives.

To ensure a seamless and effective user experience, UX designers work to reduce user effort and streamline the path to completion.

Usability and Accessibility: UX design seeks to produce software that is both highly useable and accessible to a diverse user base. This entails creating user-friendly interfaces, reducing cognitive burden, and offering clear and detailed instructions. Considerations for accessibility involve providing features like support for keyboard navigation, alternative text for images, and compatibility with screen readers in order to accommodate people with impairments.

2.3. Essential UI and UX Components for Mobile App Development

UX and UI are two crucial components of mobile application development that have a big impact on an app's success and user pleasure. UX comprises the complete experience and happiness that users have while using the application, while UI focuses on the visual and interactive components of an application. In order to highlight their relative roles and relevance in the creation of mobile applications, this comparison analysis intends to evaluate the key distinctions and overlaps between UI and UX. UI design includes interactive features like buttons and menus as well as visual aspects like colour, typography, and layout. It focuses on designing a user interface that is both aesthetically beautiful and simple to use [3]. On the other hand, UX covers the entire interaction between users and the programme as well as their overall happiness. It takes into account elements like usability, simplicity of use, effectiveness, and emotional appeal.

The primary focus of UI is the look and feel of the application's interface. It focuses on producing aesthetically appealing designs that complement the goal and target market of the application [3]. On the other hand, UX covers the full user experience, from the first interaction through the user's overall happiness and continued use of the application over time.

UI modeling [4] involves the development of knowledge bases describing different components (For instance, the presentation, discourse, platform, task structure, and context). Further research into these knowledge bases is possible in order to automatically provide a helpful UI that satisfies the needs of each usage environment [5]. However, to enhance entire UX, It underlines the need of researching user behaviour, implementing user feedback, and studying user behaviour.

2.4. Designing Mobile Applications

It is critical to understand the people who will use a mobile app as well as the context in which it will be utilised while building one. Before designing the app, consider the following questions:

- i. What is the app's real-world purpose?
- ii. What problem or need in people's lives does the app address?
- iii. How will the app facilitate or improve real-world tasks?
- iv. How does the app improve or simplify the task for which it was created?
- v. Who will use the app?
- vi. Who is it that will download and use the app?
- vii. What happens when the app is launched?

Several steps are involved in the design and development of a mobile app:

- i. Determine the intended audience: Understand the intended audience for your app.
- ii. Research: Examine similar apps that are already in existence to draw lessons from them.
- iii. Choose the key characteristics: Determine what your app will accomplish.
- iv. Plan the screens for the app: Choose the screens' placement and order in your app.
- v. Draw diagrams and sketches: Plan your app using rough sketches and schematics.
- vi. Create the user interface: Create the app's visual style and feel.
- vii. Create the app: To make your application operate, write the code.
- viii. Follow user activity: Gather information to learn how users interact with your programme.
- ix. Test with people: For your app to be better, get user feedback.

2.5. The UI components

Creating a UI follows a design-focused approach as mobile users' content types and display modalities often undergo dynamic changes during their device interactions. Multiple content display properties can be changed by users based on a variety of variables, including as location, timing, context, level of interest, and price.

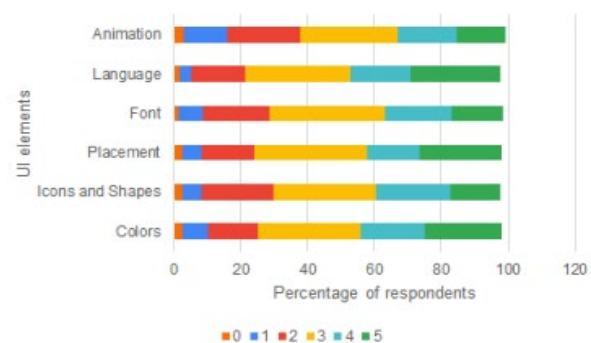


Figure 3. UI elements perception.

Iconography: Icons in mobile applications, whether they are logos or other visual elements, serve as representations of clickable or non-clickable buttons, have a significant impact on users. They are in charge of how users initially perceive the mobile application. A slight hint about what a mobile application accomplishes is provided by its logo. The system is made more fascinating, engaging, and user-involved by developing icons that accurately depict real perceptions of events or actions [6]. so, it's critical to translate content into pertinent phrases and develop icons that mobile consumers can quickly comprehend. Some icons have multiple meanings, some of which may be identical to the true meaning.

Typography: Any mobile application's font choice, font size, and decorative elements subtly influence users' perceptions. The context and the intended audience will determine the best typeface to choose. The right typeface and most legible font size must be chosen based on the attitude and age of the intended audience. For instance, a tool for networking with employers worldwide cannot use nice or fashionable fonts. It must be very official and uncomplicated.

Shapes and Postions: Many colours, sizes and positions on the screen leaves lasting visual impression on viewers. Unfortunately, a lot of mobile systems have tiny, low-resolution displays. The dimensions of the actual participants, how they are arranged in windows, and how many windows they are spread across determine how much display space is required for a UI design [5]. Making informed decisions regarding lines, objects, padding, margins, spacing and other elements is essential, taking into account all these considerations.

Image: An application's main focus is determined by the images it chooses the colour scheme it uses, and how it strategically integrates those images. The dominant narrative around the growth of the mobile Internet and the emergence of media centred around apps represents freedom, emancipation, and autonomy for both app users and developers [7].

Colour Theory: Color psychology significantly impacts user perception. Properly choose colors based on their meanings, context, and audience. Balance hue, value, and intensity for a beautiful color scheme. Consistently use the chosen color scheme throughout the application. Consider trends like monochromatic and dark mode color schemes.

Animation: Animations enhance user experience by creating interactions between UI elements. They make the application feel lively and assist users in understanding complex interfaces. Animations contribute to usability and user satisfaction.

2.6. The UX components

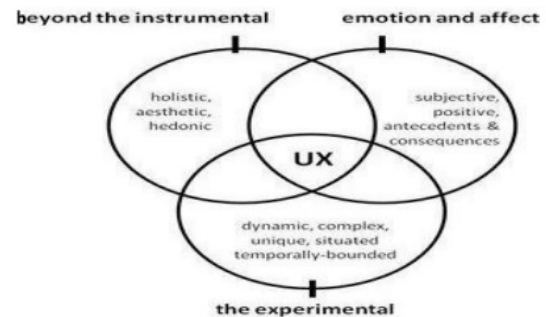


Figure 4. Facets of the UX.

The UX design process is inherently user-centered, with insights, enjoyment, and social interaction serving as the true catalysts for technology adoption. The ultimate effectiveness of the UI and UX in crafting an engaging mobile application hinges on the emotions and perceptions it elicits. UX plays a vital role in ensuring the accuracy of commands, phrases, and icons.

Goal Fulfillment Mobile app design is driven by 'be-goals' and 'do-goals,' with 'be-goals' encompassing independence, knowledge, social connection, inspiration, and popularity which requires adaptability in design [4]. Emotional and psychological aspects of users are essential in shaping the UX.

Usability and Ergonomics ISO and Nielsen models provide guidelines for assessing usability [8]. Nielsen's usability heuristic evaluation method is widely used. Usability testing techniques, such as the System Usability Scale (SUS), help in evaluating usability. Pleasant emotions and memories are linked to product design performance.

Utility Contentment and User Command App ratings heavily depend on earning user trust and delivering on promises. User satisfaction is increased through meeting customer needs, providing customers authority, and assuring a logical and predictable flow.

Language Selecting words, sentences, tone and framing carefully is pivotal in mobile app development. Language choices must resonate with the target audience. Utilizing Semantic Differentials (SD) aids in gathering consumer feedback and adjusting language accordingly [9].

2.7. Minimalism

Minimalism in mobile application design involves keeping the content clear and concise. The goal is to convey information effectively with as few elements as necessary. Minimalism promotes simplicity and focuses on saying "much" with "less." Avoid overwhelming users

with excessive information, and design with the principle that "simplicity is the ultimate sophistication[10]."The Bauhaus school's motto, "form follows function," emphasizes the removal of unnecessary decoration.

Minimalism simplifies the user experience, maintains focus on essential information, and helps users feel in control. It's important to note that whether to adopt a minimalistic or maximalistic design approach depends on the user audience and their preferences.

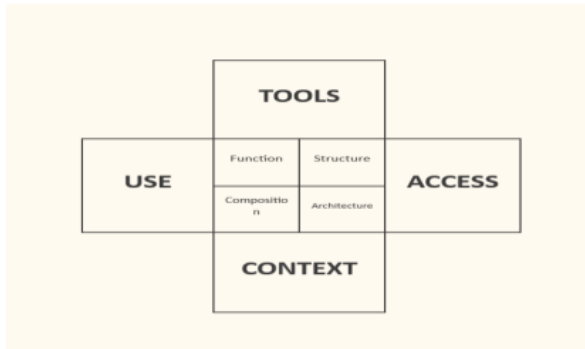


Figure 5. Notions of minimalism.

Tools: Tools refer to the elements and resources used in the design. In minimalist design, the emphasis is on using only the essential tools necessary to convey the message or provide the functionality. This means stripping away unnecessary elements, features, or decorations that do not serve a clear purpose.

Use: Use pertains to the functionality and purpose of the design. Minimalism encourages designers to focus on the primary purpose of the design and ensure that it serves that purpose effectively. It's about making sure that every element and feature is designed with a specific use or function in mind.

Access: Access addresses how easily users can interact with and access the design. In minimalism, designers aim to make the design intuitive and user-friendly, ensuring that users can access the necessary information or features without unnecessary barriers or complexities. This often involves simplifying navigation and interface elements.

Context: Context involves considering the environment or situation in which the design will be used. Minimalist designs should adapt to the context in which they are experienced. For example, a mobile app designed for outdoor use may have different minimalist considerations compared to a desktop website for professional use.

3. Effects of UI and UX on the design of app development

The design of app development is significantly influenced by the UI and UX. The following are some major outcomes of UI and UX in app design:

i. **User Interaction:** User engagement with the app can be considerably increased by having a well-designed UI and UX. Users are drawn in and inspired to explore an app more by an appealing and easy-to-use UI. Users are more likely to spend time using an app and return to it in the future if the user experience is seamless and engaging.

ii. **User Satisfaction:** Good UI and UX help users feel satisfied. An app delivers a good experience that increases pleasure when users find it visually appealing, simple to use, and intuitive. Users that are happy with the app are more inclined to tell others about it, which increases both user acquisition and retention.

iii. **Usability and Ease of Use:** The UI and UX design have a direct impact on how easy the app is to use. Users can rapidly comprehend the app's functionality and move around its features thanks to a well-designed UI. Users may complete tasks with less effort and less friction thanks to a smooth user experience, which boosts productivity and user happiness.

4. Conclusion

In this review, the preferences covered would be used as a guide for mobile application developers, providing them with insightful information. This study conducts a comparative analysis of key UI and UX factors impacting mobile app interfaces. UI and UX represent indispensable lifelines in diverse mobile app design and development. When creating the application, developers should take into account all of the aforementioned factors. The modern generation expects seamless mobile application engagement with their gadgets. UI and UX integration is essential for producing effective and user-focused mobile applications. While the UX assures a seamless and positive user experience, the UI concentrates on the visual and interactive features. Developers can satisfy consumers' expectations and produce interesting applications by taking into account both factors. Developers can create user interface elements that are aesthetically pleasing and intuitive by conducting in-depth user research and comprehending the target audience. This includes picking the right hues, fonts, icons, and animations to improve the app's overall aesthetic. To promote simple navigation and usability, attention should also be paid to the positioning and organisation of UI elements. UX designers must develop user-friendly workflows, take usability and ergonomics into account, and provide consumers control over their interactions. Clear and succinct language should be used, and minimalism can be used to decrease clutter and improve user focus.

Acknowledgements.

The authors extend their heartfelt gratitude to our institution for generously providing essential resources and support that made the review on mobile application UI/UX design and user experience possible.

References

- [1] Team. G.V.R.Mobile Application Market Size, Share & Trends Analysis Report.2021;pp.1-2.
- [2] Dea.:Number of Smartphone Users Worldwide from 2016 to 2023.2021.
- [3] Tractinsky, N.; Katz, A.S.; Ikar, D.: What is beautiful is usable. Interact. Comput. 2000; Vol.13:pp.127145 .
- [4] Szekely, P.; Luo, P.; Neches, R.: Beyond interface builders: Model-based interface tools;In Proceedings of the INTERACT'93 and CHI'93 Conference on Human Factors in Computing Systems.1993; pp. 24–29.
- [5] Eisenstein, J.; Vanderdonckt, J.; Puerta, A.: Applying model-based techniques to the development of UIs for mobile computers. In: Proceedings of the 6th International Conference on Intelligent User Interface. 2001;pp.5-8.
- [6] Estuar, M.R.J.; De Leon, M.; Santos, M.D.; Ilagan, J.O.; May, B.A.: Validating UI through UX in the Context of a Mobile—Web Crowdsourcing Disaster Management Application. In: Proceedings of the 2014 International Conference on IT Convergence and Security (ICITCS).2014;pp. 1–4.
- [7] Daubs, M.; Manzerolle, V. :App-centric mobile media and commoditization: Implications for the future of the open Web. Mob. Media Commun. 2015;Vol.4: pp.5268 .
- [8] Nielsen, J. :Usability engineering. In The Computer Science and Engineering .2018;pp.364.
- [9] Fox, R.:Mobile app development: The effect of smartphones, mobile applications and geolocation services on the tourist experience.2017.
- [10] Obendorf, H. :Minimalism—Designing Simplicity; Human-ComputerInteraction; Springer. 2009.